

ROMAN ANTON

Roman Anton Newsletter #3: Roman Anton Launch 1, *Tierra Del Fuego*

Hello Everyone!

Here is our Roman Anton Newsletter #3: Roman Anton Launch 1, *Tierra Del Fuego*

And here's some background. At Roman Anton, when we release a new set of songs, we call it a "launch." If we release the novel or the painting replicas, they are part of the "launch." And so on.



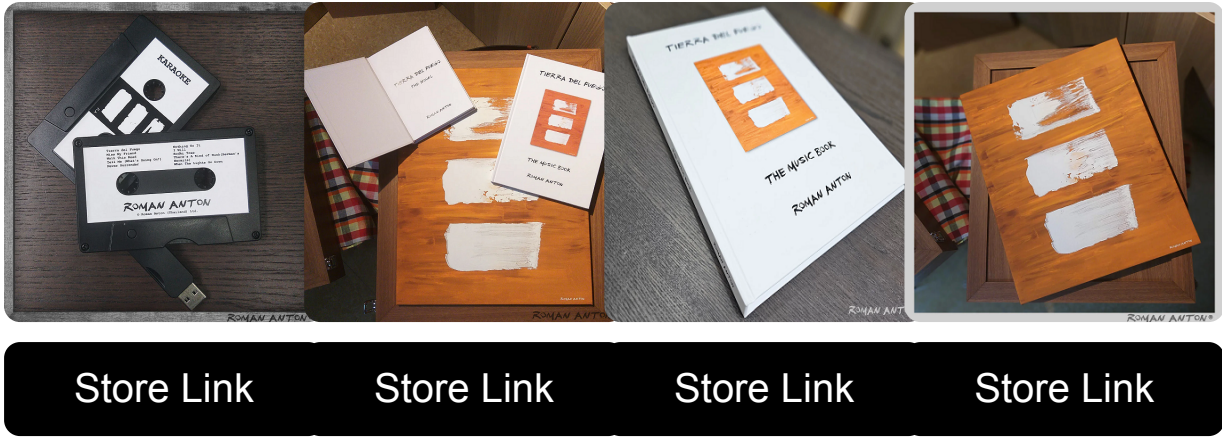
Tierra del Fuego : Launch 1

Tierra del Fuego is a collection of ten songs that are the musical element to the first Roman Anton Launch. The title track is based on the book and artwork of the same name and will take you on a road trip through the US, Mexico and beyond and will ask questions and give answers to the essential question. The other tracks feature Roman Anton, Roger DeNoon and Frankeins Ville Jangad as they take you on their first musical journey together as one of Bangkok, Thailand's newest rock/pop trios.

[MORE ABOUT THIS LAUNCH](#)

Our first launch is called *Tierra Del Fuego*. The first ten songs are in the musical Launch called *Tierra Del Fuego*. It also has a karaoke, sing-along version of the ten songs. We also have a novel, also called *Tierra Del Fuego*. We also made three forms of artwork, all with the *Tierra Del Fuego* title. One is a framed canvas replica, one is a double stitched poster

board and the third is a poster. All three have the unique three stripes painting created many years ago by Roman Anton.



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We have also released ten videos for the songs on Launch 1. You can find those on the Roman Anton Channel on YouTube.



We have spent many years developing our first 8 Launches. All the music is recorded and ready. That's over 80 songs. Many of the videos are done. The artwork is done. Some of the other words, or written works, are done, like the Novella for Launch 2, *The Changer*.

Here a photo of one of the *Tierra Del Fuego* t-shirts.



We hope you'll take some time to check out our website and find Launch 1, *Tierra Del Fuego*. You'll find a summary of the songs and the written works and more.

As a side note, I wrote *Tierra Del Fuego* in a notebook, long hand, on a road-trip that moved into Tulum, Mexico. I spent a long time there in that city. Every morning I wrote and ended my morning writing sessions with a trip to a local restaurant in the city. Every day, six hours and then off to eat. The original version of the book took the protagonist on a road-trip from San Francisco down into Central America, and possibly beyond. Reality and fiction combined and the protagonist relies heavily on music to tell the story.

That's all for now.

See you next month!

Roman Anton

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